

The Ultimate Self-Teaching Method!



Song Book

# Play Violin

## Today!® Songbook

Featuring 10 Rock & Pop Favorites!



CD Includes Full-Band



Backing for All 10 Songs



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Song  
Book

# Play Violin

## Today!® Songbook

Featuring 10  
Rock & Pop  
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## Introduction

Welcome to the **Play Violin Today! Songbook**. This book includes 10 well-known rock and pop favorites, and is intended for the beginner to intermediate player.

The songs in this book are carefully coordinated with the skills introduced throughout the **Play Violin Today!** Method books 1 and 2. Refer to the right column in the table of contents below to see where each song fits within the method, and to help you determine when you're ready to play it.

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## About the CD

A full-band recording of each song in the book is included on the CD, so you can hear how it sounds and play along when you're ready. Each example is preceded by one or two measures of "clicks" to indicate the tempo and meter.

The CD is playable on any CD player, and is also enhanced so Mac and PC users can adjust the recording to any tempo without changing the pitch!



Track 1

# My Heart Will Go On

(Love Theme from 'Titanic')

from the Paramount and Twentieth Century Fox Motion Picture TITANIC

VIOLIN

Music by JAMES HORNER

Lyric by WILL JENNINGS

Moderately

8\*

The musical score is written on seven staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a whole rest for 8 measures, indicated by a horizontal line with a star above it. The music then resumes with a melody starting on G4. The second staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and a whole note G4. The third staff continues with G4, F#4, E4, D4, and a whole note G4. The fourth staff continues with G4, F#4, E4, D4, and a whole note G4. The fifth staff continues with G4, F#4, E4, D4, and a whole note G4. The sixth staff continues with G4, F#4, E4, D4, and a whole note G4. The seventh staff concludes the piece with G4, F#4, E4, D4, and a whole note G4.

\* Count 8 measures of whole rests.



# How to Save a Life

VIOLIN

Words and Music by JOSEPH KING  
and ISAAC SLADE

Moderately

The sheet music is written for violin in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The tempo is marked 'Moderately'. The piece consists of 16 measures across nine staves. The first staff starts with a violin bowing mark (v) and a dynamic marking (*mf*). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs. A first ending (1.) and second ending (2.) are indicated in the seventh staff. The piece concludes with a final note on the ninth staff.



# Can You Feel the Love Tonight

from Walt Disney Pictures' THE LION KING

VIOLIN

Music by ELTON JOHN  
Lyrics by TIM RICE

Pop Ballad

8



# Fields of Gold

VIOLIN

Music and Lyrics by STING

Moderately **3**

*mf*

1. 2.

**2**

To Coda  $\oplus$

1. 2. **D.S. al Coda**

**CODA**

(v)

The musical score is written for a violin in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Moderately' and a dynamic of 'mf'. The piece features a prominent triplet of eighth notes in the first measure. The score includes first and second endings, a 'To Coda' section, and a 'CODA' section. The key signature has one sharp (F#) and the time signature is 4/4. The score concludes with a fermata over a whole note.



Track 5

# Lean on Me

7

VIOLIN

Words and Music by  
BILL WITHERS

Moderately  
*mf*

The image shows a violin score for the song "Lean on Me" by Bill Withers. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Moderately" and the dynamic is "mf". The score consists of eight staves of music. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, F#5, and G5. The third staff has a half rest, followed by quarter notes G5, F#5, E5, and D5. The fourth staff has a half rest, followed by quarter notes C5, B4, A4, and G4. The fifth staff has a half note G4, followed by quarter notes A4, B4, and C5. The sixth staff continues with quarter notes D5, E5, F#5, and G5. The seventh staff has a half rest, followed by quarter notes G5, F#5, E5, and D5. The eighth staff has a half rest, followed by quarter notes C5, B4, A4, and G4. The score ends with a double bar line.

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# A Time for Us

(Love Theme)

from the Paramount Picture ROMEO AND JULIET

VIOLIN

Words by LARRY KUSIK and EDDIE SNYDER  
Music by NINO ROTA

Slowly and expressively

*piano*  
*p*

*mp*

*mf*

*rit. (2nd time)*

1.

2.

The sheet music is written for violin in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are 'Slowly and expressively'. The first measure starts with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes, often beamed together. There are several measures with a 'v' above the note, indicating a vibrato. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The second ending is marked 'rit. (2nd time)', indicating a ritardando.



# Sunrise, Sunset

Track 7 from the Musical FIDDLER ON THE ROOF

VIOLIN

Words by SHELDON HARNICK  
Music by JERRY BOCK

Moderately slow Waltz tempo

4

*mf*

(v)

*molto rit.* *a tempo*

v

v

v

v

1.

2.

The image shows a single-staff violin score for the piece 'Sunrise, Sunset'. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a 4-measure rest, followed by a first ending bracket. The tempo is marked 'Moderately slow Waltz tempo' and the dynamic is 'mf'. The score consists of nine staves of music. The fifth staff includes a 'molto rit.' section followed by an 'a tempo' section. Various performance markings are present, including 'v' for vibrato and first/second endings at the end of the piece.

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# In My Life

VIOLIN

Words and Music by JOHN LENNON  
and PAUL McCARTNEY

**Moderately**  
*guitar*

*p* *mp* *play*

The sheet music is written for violin in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Moderately'. The music begins with a guitar part marked 'guitar' and a dynamic of 'p' (piano). The violin part starts with a dynamic of 'mp' (mezzo-piano) and includes several 'play' markings. The score consists of seven staves of music, with various dynamics and articulation marks throughout.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes. There are two 'v' (accents) above the notes in the second and fourth measures.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes. There is one 'v' (accent) above the note in the second measure.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a harpsichord accompaniment with sixteenth-note patterns. The word "harpsichord" is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a harpsichord accompaniment with sixteenth-note patterns. The word "play" is written above the staff, and "mp" (mezzo-piano) is written below the staff.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes. There are two 'v' (accents) above the notes in the second and fourth measures.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes. There is one 'v' (accent) above the note in the second measure.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a guitar accompaniment with quarter notes. The word "guitar" is written above the staff. The word "play" is written above the staff, and "mp" (mezzo-piano) is written below the staff. The tempo marking "Slower" is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a guitar accompaniment with quarter notes. The word "guitar" is written above the staff. The tempo marking "A tempo" is written above the staff. The staff ends with a double bar line and repeat sign.



# Salty Dog Blues

VIOLIN

Words and Music by WILEY A. MORRIS  
and ZEKE MORRIS

**Brightly**

*p*

*simile*

1.

2.

*mf*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. A slur covers the last four notes. A fermata is placed over the final G5 note.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a rhythmic accompaniment of quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. A fermata is placed over the final G5 note. The dynamic marking *p* is below the first note, and the instruction *simile* is above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a rhythmic accompaniment of quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. A fermata is placed over the final G5 note. A first ending bracket labeled *1.* spans the last two measures.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a rhythmic accompaniment of quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. A fermata is placed over the final G5 note. A second ending bracket labeled *2.* spans the last two measures.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. A slur covers the last four notes. A fermata is placed over the final G5 note. The dynamic marking *mf* is below the first note.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a rhythmic accompaniment of quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. A fermata is placed over the final G5 note. The dynamic marking *p* is below the first note.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. A slur covers the last four notes. A fermata is placed over the final G5 note. The dynamic marking *f* is below the staff. There are triplets indicated by a *3* above and below the notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. A slur covers the last four notes. A fermata is placed over the final G5 note.



Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Rest: quarter. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Rest: quarter. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Rest: quarter. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Trill: 3 notes (G4, A4, Bb4).

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Rest: quarter. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*. Markings: **To Coda** with Coda symbol, *electric piano*.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Rest: quarter. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Marking: *guitar solo*.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Rest: quarter. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Rest: quarter. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Markings: **D.S. al Coda**, *play*, **CODA** with Coda symbol.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Rest: quarter. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*. Markings: *rit.*, *electric piano*.

# Fingering Charts

## First Position

## Third Position

First Position				Third Position			
G String	D String	A String	E String	G String	D String	A String	E String



# Play Violin

Today!

## Songbook with CD

This book can be used on its own, or as a supplement to the *Play Violin Today!* method book. Includes 10 great songs and a professional-quality CD with full-band backing.

Can You Feel the Love Tonight

Fields of Gold

How to Save a Life

In My Life

Lean on Me

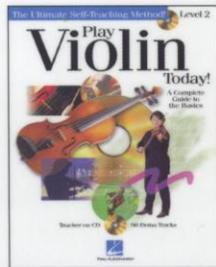
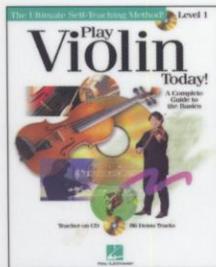
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